



## Football

Coach Pat Behrens earns his 150th win as the Mavs defeat Truman State

SPORTS  
[PAGE 5]

VOLUME 09 | ISSUE 6

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

## Loom Festival

Local festival aims at bringing Omaha's diverse cultures together

ENTERTAINMENT  
[PAGE 3]

TUESDAY | SEPTEMBER 15, 2009

## Firefighter memorial dedication pays tribute to fallen heroes

EMILY JOHNSON  
ASSISTANT SECTION EDITOR

Hundreds of people gathered at Lewis and Clark Landing on Friday morning to witness the unveiling of the Omaha Firefighter Memorial.

Family, friends, firefighters and supporters stood in silence before the backdrop of an American flag to pay tribute to the 55 Omaha firefighters who have lost their lives in the line of duty. The memorial statue featured a firefighter carrying a young girl while supporting a second, kneeling firefighter.

"This is a monument for eternity," said Matthew Placzek, the artist who was commissioned to create the sculpture.

A procession of uniformed firefighters surrounded the monument, and a bell was struck each time Omaha Fire Chief Mike McDonnell read off the name of a fallen firefighter.

"I have a husband in service," said Jackie Leades, 31. "I just think it's somewhere nice where people who have lost members of their family can come and have somewhere to go to remember their courage and their sacrifice."

Memorial Committee Co-Chair and Omaha firefighter Rob Nigh, 44, said he was glad to see the day finally arrive.

"It's really nice to see that many people to come out and recognize people who have sacrificed for this city," he said.

Nigh said the idea for the \$400,000 memorial began in 2000. A committee of firefighters from the Omaha Professional Firefighters Association Local 385 laid out plans to recognize the sacrifices of the then 54 firefighters who had died in service.

Families and friends of retired or active firemen are encouraged to buy a brick in order to donate to the walkway around the base of the statue.

Nigh hopes the memorial will also help bring closure to families who lost loved ones.

"[It is] to show that we really do appreciate what they did to get the fire department where it is today, and the sacrifice that they made for the citizens of Omaha," Nigh said.

## Film showing aims to fight sexual violence on campus



Students from lecturer Karen Weber's Critical Writing for the Mass Media class watch the film "Waitress" at the Voices Against Violence back-to-school barbecue on Sept. 10. (ANDREA CIURE/The GATEWAY)

TOM McCUALEY  
CONTRIBUTOR

UNO's Voices Against Violence and Maverick PR hosted a barbecue and outdoor showing of the film "Waitress" at Maverick Village on Thursday.

Voices Against Violence is comprised of UNO administrators, faculty, staff and students who partner with the YWCA to educate students and faculty about dating violence. The task force co-sponsored the event with UNO's chapter of the Public Relations Student Society of America, to highlight the warning signs of domestic abuse.

Twenty-one percent of college students report violence by a current romantic partner and 32 percent report sexual violence by a previous partner,

according to the National Center for Victims of Crime.

The film starred Keri Russell as a young waitress who secretly enters a pie-baking contest to win enough money to leave her husband, who repeatedly beats and rapes her.

Voices Against Violence member Karen Weber, who is also a UNO School of Communication lecturer said the task force wanted a powerful film that did not overwhelm students with its message.

"We wanted a film that showed an example of domestic violence but wasn't really dark," Weber said.

Fellow task force member and director of the UNO Counseling Center Marti Rosen-Atherton said the film's power came from its depiction of sexual abuse in the context of what

is otherwise a humorous and lightweight movie.

Although some students came just for the free hot dogs, chips, soda and pie, Weber and Rosen-Atherton agreed the night was a success.

"We were thrilled with the turnout of students and the number who stayed," Rosen-Atherton said.

The night began with a speech by Ellen Freeman-Wakefield, chief operating officer for the YWCA, who helped choose the film and is trying to be an on-campus advocate against sexual violence, Weber said.

Freeman-Wakefield asked students to look for escalating signs of abuse in the relationship between Jenna, the film's young waitress, and Earl, her violent

SEE VIOLENCE: PAGE 2

## UNO students, faculty donate blood for day of service

HOLLY FREDRICKSON  
CONTRIBUTOR

It's not how most people would choose to spend their Friday.

Yet on Sept. 11, dozens of volunteers, among them UNO students and faculty, arrived at the Heartland Chapter of the Red Cross to donate blood for the eighth annual Patriot's Day Blood Drive.

UNO's Service Learning Academy partnered with the Red Cross to organize registration and transportation for the student and faculty volunteers. Shuttle buses ran all morning between

the Milo Bail Student Center and the Heartland Chapter of the Red Cross, located south of 80th and Center Streets.

Donors received free T-shirts, refreshments and were entered into raffles for tickets and gift certificates to local venues.

Kathe Oleson Lyons, assistant director of the Service Learning Academy, said between 20 and 30 students and faculty registered in advance for the event, and it was likely that more donated without making appointments ahead of time.

The Patriot Day Blood Drive is one of 17 service days

the campus is involved with each year.

"It is vital for students and for all individuals to donate blood," Oleson Lyons said. "It only requires of us a small amount of our time, no monetary costs are involved and we know it can potentially ensure another individual to be able to live a lifetime. It is a tremendous gift of service."

Erica Hess, a UNO student and intern for the Red Cross, volunteered to donate to the blood drive.

"It would be good to make this a lifetime commitment," she

said as she waited in the reception area of the busy Heartland Chapter.

Thirty-five percent of Americans are eligible to donate blood, but only about 7 percent actually do, Hess said.

A fear of needles deters some, but not Hess, who said she only had a "little bit of general anxiety" about giving blood.

The Heartland Chapter of the Red Cross serves Burt, Cass, Dodge, Douglas, Sarpy, Saunders and Washington counties. According to its Web site, they collected 49,610 pints of blood last year.

Editor-in-Chief  
• Andrea Ciurej

News Editor  
• Noelle Lynn Blood

Entertainment Editor  
• Andrea Barbe

Sports Editor  
• Zach Seastedt

Opinion Editor  
• Erik Peterson

Photo Editor  
• Michelle Bishop

Copy Editor  
• Judy Rydberg

Production Manager  
• Breanna Hayden

Assistant Section Editor  
• Emily Johnson

Systems Manager  
• Keelan Stewart

Advertising Manager  
• Bre Gehrken

Advertising Production  
• Sarah Waller

Classifieds Manager  
• Elisa Born

Circulation Manager  
• Jon Lynn Green

Publications Manager  
• Carol Buffington

Adviser  
• Chris Burbach

Staff Writers  
• Mike Bell  
• Todd Hansen  
• Sean Owens

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry and complaint policy are available at the Gateway's office, located on the first floor of the Milo Bail Student Center.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by student government.

Copyright 2008. All rights reserved. No material here may be reproduced without the permission of the Editor in Chief.

One per student, 25 cents each.

MBSC Room 115  
6001 Dodge Street  
Omaha, NE 68182-0197

Front Desk  
554-2470

Advertising  
554-2494

Editor  
554-2352

Fax  
554-2735

college whose total enrollment is 490 students.

The college of nursing had an increase in enrollment of 232 new students. The college of pharmacy accepted 65 new students and the Master of Public Health Program had a 19 percent increase over the last academic year.

"UNMC is still the best buy for the value," said Rubens Pamies, vice chancellor for academic affairs and dean of graduate studies in a press release. "Everyone is trying to save money in these tough economic times. The value of the education students receive at UNMC is incredible. The students have access to state-of-the-art facilities with the very latest technology, and they get to learn from outstanding faculty in

## NEWS

a great research environment."

While UNMC enrollment increases, UNO enrollment steadily follows. While more students join the ranks, the campus itself is undergoing growing pains as it continues to expand.

The addition of Mammel Hall, the new home for the College of Business Administration, will complement the neighboring Peter Kiewit institute. Beginning in fall 2010, students can enjoy the \$38 million worth of renovations in the campus' Health, Physical Education and Recreation building.

With an increase in research opportunities, the campus and academia continue to grow. This centennial year welcomes nearly 3,400 freshman and transfer students, a 4 percent increase in enrollment. One hundred and sixty new students

crossed the Iowa-Nebraska border as part of the Metropolitan Advantage program, which takes about \$250 off of the non-resident tuition rate.

"As we welcome our 100th class of incoming freshmen, UNO ranks among the nation's elite metropolitan universities," said Chancellor John Christensen in a press release. "We are committed to providing a dynamic and diverse higher-education experience in a metropolitan setting where our students develop the academic skills needed to be successful wherever their lives or careers may take them. Fortunately, the majority of our graduates stay in Omaha, continuing to contribute to the community's vitality."

### FROM VIOLENCE: PAGE 1

husband. Weber said much of the trouble began between Jenna and Earl when the couple had been drinking.

"That is another message we wanted to send out, that alcohol can impair personal choices," Weber said.

By 8 p.m., more than 40 students watched from balconies, lawn chairs, blankets and the bare grass. The film played on a large inflatable screen.

Senior PR/Advertising majors Chris Massara and Eryn Wisdom agreed "Waitress" had a good message.

"I think [sexual violence] could be affecting people close to us and we don't even know it," Massara said.

Massara said the film wasn't preachy but

still managed to get its point across. He said for college students, watching the film was more effective than reading a pamphlet or hearing a speech about intimate partner violence.

The Voices Against Violence task force is trying to create a campus culture that renders violence against anyone unacceptable, Weber said.

"No one, regardless of the circumstance, deserves to be abused in any form, whether it's emotional, verbal or physical," she said. "Violence to another person cannot be tolerated. If you see a friend being abused but don't know how to help him or her, seek out help. Listen to your friend without being judgmental. Encourage your friend to seek help."

Only 44 percent of victims

## FOR THE RECORD

In the Sept. 1 issue, the article titled "Midtown festival brings music, activities for all ages to enjoy" said Beth Nodes had two children. She actually has three. In the Sept. 8 issue, the article titled "Potential H1N1 case alarms UNO theatre department" said Amanda Harrison-Gorey was a former FAUST member. She is actually a former Gateway writer. In the Sept. 11 issue, the article titled 'Ribbon cutting marks grand opening of HPER south addition' said construction on the building is coming to an end. This is incorrect, as construction on the HPER building is not expected to be completed until fall 2010. The Gateway apologizes for these errors.

# WANT A CAREER IN ADVERTISING?

THE GATEWAY IS LOOKING FOR AN ADVERTISING REPRESENTATIVE!

Candidate must be a motivated individual with excellent communication skills who is deadline-oriented. Experience with a Mac Platform, Microsoft Word and Excel is a must. Skills with Adobe Creative Suite is a definite plus.

Freshmen or Sophomore level candidates are preferred.

DUTIES WILL INCLUDE:  
\*Work with Advertising Manager to coordinate the sales of advertisements  
\*Train during the fall 2009 semester for movement into Advertising Manager position in spring of 2010.

For more information or to send a resume, please contact **Bre Gehrken at 554.2494 or bre.gehrken@unogateway.com**. You can also stop in the Gateway offices located in MBSC, room 116.



crossed the Iowa-Nebraska border as part of the Metropolitan Advantage program, which takes about \$250 off of the non-resident tuition rate.

"As we welcome our 100th class of incoming freshmen, UNO ranks among the nation's elite metropolitan universities," said Chancellor John Christensen in a press release. "We are committed to providing a dynamic and diverse higher-education experience in a metropolitan setting where our students develop the academic skills needed to be successful wherever their lives or careers may take them. Fortunately, the majority of our graduates stay in Omaha, continuing to contribute to the community's vitality."

## CRIME LOG

COMPILED BY BREANNA HAYDEN  
PRODUCTION MANAGER

### Thursday, Sept. 3, 2009

12:32 p.m. A staff member reported the theft of property from their office in Roskens Hall. The incident occurred at 11:40 a.m.

### Friday, Sept. 4, 2009

2:06 p.m. A visitor reported the theft of their wallet from the Weber Fine Arts Building. The incident occurred at 1:15 p.m.

### Saturday, Sept. 5, 2009

1:22 a.m. While on patrol of Lot K, Campus Security discovered an alcohol violation. One student was referred for disciplinary action.

3:31 a.m. While on patrol of Scott Village, Campus Security discovered an alcohol violation. One student was referred for disciplinary action.

### Sunday, Sept. 6, 2009

10:00 p.m. While on patrol of Lot 9, Campus Security discovered an alcohol violation. Omaha Police responded. Two students and one visitor were cited for minor in possession. The alcohol was disposed of. The two students were referred for disciplinary action.

### Wednesday, Sept. 9, 2009

9:51 a.m. A staff member reported theft of university property from the Strauss Performing Arts Center. No suspects were reported.

**SAFE IS SEXY!**  
Are you?  
Planned Parenthood is having a t-shirt contest!  
Spread the word that *safe is sexy*.

Create a t-shirt design showing how safe is sexy. contest begins Sept. 1 and ends Sept. 30.

Prize receive a \$250 gift card to a local retailer.

Visit [www.ppheartland.org/tshirt](http://www.ppheartland.org/tshirt) for details and how to submit your design.

Planned Parenthood  
of the Heartland  
2 Omaha Locations!

Stay "safe and sexy" this year.

Call 1.877.811.PLAN (7526)

Visit [www.ppheartland.org](http://www.ppheartland.org)

"banana" to 72466  
for weekly  
Text Appeal trivia.



# ENTERTAINMENT

ANDREA BARBE | ENTERTAINMENT EDITOR

PAGE 3

ENTERTAINMENT@UNOGATEWAY.COM | SEPTEMBER 15, 2009

## Local artists encourage social progress through festival

JAMIE BELL  
CONTRIBUTOR

Two local organizations are holding a free, all-ages festival to celebrate the end of summer and bring Omaha communities together.

"Loom Weaves Joslyn's Sculpture Garden" will be held on 24th and Dodge Streets on Sept. 20. The festival will feature music from around the world, dancing, body painting and live performances.

Loom's mission is to "weave social fabric through dance," Loom founder and DJ Brent Crampton said. The group holds monthly parties at España and other events around the Omaha area. But the organization also holds a special place for college students, Crampton said.

"One of the reasons we do this is because we want to provide opportunities for people that are under age 21 to be exposed to a wide range of music and culture," Crampton said.

Loom focuses on furthering social progress in Omaha through dance, and providing a safe, all-ages environment for people to come and share experiences with those they might not meet otherwise.

The DJs involved in the festival include Adam Gibbons of Uhuru Afrika from Boston, Aquabeat of GetOpen Sessions from New York City, Raven Fox of Escuela from St. Louis and the Disco DJ Hall of Fame. Crampton, along with friend Greg Jackson will be DJing at the event.

There will also be dancing showcases including salsa, belly dancing and breakdancing. Earlier in the day, there will be a lot more of the showcases and spoken-word events while the DJs perform later on, focusing on "bringing everybody together," Crampton said.

The Joslyn Art Museum agreed to host Loom because of the group's mission. They waived the group's facility fee for renting the sculpture garden for this reason, said Susie Seversen, Joslyn's associate curator of education.

"We wouldn't do it for anybody, but they have a good reputation and a good position in the arts community," Seversen said.

Loom held a similar festival last year in the Heartland of America Park. This year, Crampton said they took it to a whole new level and hopes to eventually make it into a true festival.

"I'd like to see people make a day of it," Crampton said. "Five years from now, we'd shut down a street and do a block party."

Last year, many people didn't show up until later events, Crampton added. This year, he hopes people come out with blankets and "get their spot," similar to events like Jazz on the Green.

As for why Loom was founded, Crampton said it was because of Omaha's growing problem with racism was his primary motivation. He said he remembers reading a news story on the cover of the Omaha World-Herald a couple years ago about the problems that North Omaha faces on a day-to-day basis.

"The funny thing about this is that it was news to us, but it's in our own backyard," Crampton said. "I think Omaha has a big problem with racism, but it's so covert we don't realize it."

This is where Loom comes in by breaking boundaries through just being closer on a dance floor, Crampton added.

With the help of Joslyn, Crampton and others were able to book the sculpture garden and hope that it would be the best place for the

group to celebrate.

"They like to create spaces welcoming diverse experience," Seversen said. "We believe in their mission."

The festival will be held from 2 p.m. until 11 p.m. Admission is free and open to the public. For more information about this event, please visit [joslyn.org](http://joslyn.org) or [brentcrampton.com](http://brentcrampton.com).



DJ Brent Crampton will perform at the Loom Weaves Joslyn's Sculpture Garden on Sept. 20. (PHOTO COURTESY OF RANDY POWELL)

gateway

INVITES YOU AND A GUEST TO A  
SPECIAL RUN-OF-ENGAGEMENT OF

# un-believ-able

**matt damon is  
The Informant!**

WARNER BROS. PICTURES PRESENTS  
IN ASSOCIATION WITH COLUMBIA PICTURES AND CLOUDSTORY PRODUCTIONS A FILM FROM JEFFERSON STUDIO ENTERTAINMENT. MATT DAMON IS THE INFORMANT. STARRING MATT DAMON, JOSH BROLIN AND ALEX O'LIEVRE. DIRECTED BY JEAN REED. WRITTEN BY MICHAEL GLOVER AND SCOTT BURNS. PRODUCED BY MICHAEL GLOVER, SCOTT BURNS, JEFFERSON STUDIO ENTERTAINMENT, RYAN LEBERGER AND SCOTT BURNS. EXECUTIVE PRODUCED BY MICHAEL GLOVER, RYAN LEBERGER, SCOTT BURNS, RYAN LEBERGER, MICHAEL GLOVER AND SCOTT BURNS. DIRECTED BY MICHAEL GLOVER. WRITTEN BY SCOTT BURNS. PRODUCED BY SCOTT BURNS. DIRECTED BY SCOTT BURNS. WRITTEN BY SCOTT BURNS. PRODUCED BY SCOTT BURNS.

FROM THE DIRECTOR OF *OCEAN'S 11*, *12* AND *13*

WARNER BROS. PICTURES PRESENTS  
IN ASSOCIATION WITH COLUMBIA PICTURES AND CLOUDSTORY PRODUCTIONS A FILM FROM JEFFERSON STUDIO ENTERTAINMENT. MATT DAMON IS THE INFORMANT. STARRING MATT DAMON, JOSH BROLIN AND ALEX O'LIEVRE. DIRECTED BY JEAN REED. WRITTEN BY MICHAEL GLOVER AND SCOTT BURNS. PRODUCED BY MICHAEL GLOVER, SCOTT BURNS, JEFFERSON STUDIO ENTERTAINMENT, RYAN LEBERGER AND SCOTT BURNS. EXECUTIVE PRODUCED BY MICHAEL GLOVER, RYAN LEBERGER, SCOTT BURNS, RYAN LEBERGER, MICHAEL GLOVER AND SCOTT BURNS. DIRECTED BY MICHAEL GLOVER. WRITTEN BY SCOTT BURNS. PRODUCED BY SCOTT BURNS. DIRECTED BY SCOTT BURNS. WRITTEN BY SCOTT BURNS. PRODUCED BY SCOTT BURNS.

BRING THIS AD TO THE GATEWAY OFFICES FIRST FLOOR  
OF MBSC STARTING TUESDAY SEPTEMBER 15 TO PICK UP  
YOUR COMPLIMENTARY ADMIT-TWO PASS.

SHARE YOUR BIGGEST LIE WITH US AT [WARNERBROTHERSOMAHA@GMAIL.COM](mailto:WARNERBROTHERSOMAHA@GMAIL.COM)  
BY SEPTEMBER 30TH FOR YOUR CHANCE TO WIN PRIZE PACKS  
INCLUDING THE *INFORMANT!* PAPERBACK BOOK

Passes are limited and available on a first-come first-served basis. No purchase necessary. Void where prohibited. While supplies last.

IN THEATRES FRIDAY, SEPTEMBER 18

AVOID THE STINK OF  
Late Payment Fees...

Know when your tuition and fees  
Payments are due.

Tuition Payments Due  
**September 15, 2009**

Student E-Bills are available on E-BRUNO. Please check your official UNO email account for your billing notification. The first half of tuition and fees was billed 08/28/09 and due 09/15/09. The remaining balance will be billed 09/18/09 and due 10/06/09.

**Late Payment Fees**  
Each unpaid bill is subject to late payment fees. Also, students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

UNO accepts cash, checks, credit cards, and money orders for payment of tuition and fees.

For more information regarding our billing policies see our website.  
<http://cashiering.unomaha.edu>

## Inspiring indie movie has roots in Omaha



COURTESY OF FORLOVEOFAMY.COM

CHRISTA HILLMER  
CONTRIBUTOR

One locally filmed, independent movie runs rampant with racial and social innuendo.

The film, "For Love of Amy," tenderly portrays the struggles of middle-aged, black man Michael Daye as he wrestles with morality amidst opposition from his friends and loved ones.

Omaha native Vincent Lee Alston stars in the film as Michael. Alston is also the film's screenwriter and producer while Ted Lange, best known as bartender Isaac Washington on "The Love Boat," works as the movie's director.

The story unfolds as Michael is faced with a choice. He feels he must honor his promise to look after Amy, his late best friend's white daughter. But when her grief-stricken mother, played by Sara Wagner, becomes unable to care for her, Michael's decision may cause his fiancée, Jasmine, brilliantly played by TV and film veteran Joyce Sylvester, to become jealous and impatient.

This plot summary might seem dramatic to some, but then again so is the film. It is so weighted with emotion that the movie sometimes becomes overbearing as lines and pacing drag on.

For instance, Alston, though honest in delivery, often seems to

lack proper emotion. It is sometimes difficult for the audience to understand Michael's thoughts as he keeps many of his feelings hidden. One can often only infer what he might be thinking.

And at times, "For Love of Amy" seems reminiscent of a Lifetime movie.

The story's honesty and social and emotional resonance, however, trump any confusion – or boredom – felt near the beginning and middle of the film. The film springs to life after Amy's racially-biased grandmother gives away a family secret and causes a courtroom custody battle to ensue. Omaha native Brenda O'Brien is dead-on as Michael's tough, but caring lawyer.

Alston's character does display family-friendly, moral character throughout the film, including a pro-abstinence approach to pre-marital sex and a verbal testament of his faith in God. As the movie's tag line says, "Sometimes the hardest part about doing what's right is knowing what right is."

The film also highlights Omaha's cityscape. Local attractions such as Omaha's Henry Doorly Zoo, Omaha's Children's Museum, Gene Leahy Mall and Hollywood Diner are portrayed in the film.

A few scenes were even filmed in and around UNO's Strauss Performing Arts Center, which is used as the performing arts school

where Michael teaches.

Omaha viewers may even see a familiar face on the big screen.

Among those locally featured are Grace Bydalek as Amy, Tyrone Beasley as Michael's friend, Matt Allen as Amy's father and Lindsay Seim as an unexpected guest. In addition, Dick Mueller as Amy's grandfather, Mark O'Leary as a judge, John Beasley as a school janitor and Rachel Lien as Amy's baby sitter appeared in cameo roles. Many other local talents were cast as extras in the film.

This movie tackles many social problems including morality, faith, family structure, racial bias, Jewish heritage, mental health issues and the fear of death. In certain ways, it may be too much, perhaps, for just a 53-minute film.

As the closing music plays, the phrase "feel good" comes to mind, and one cannot help but feel glad for Michael, Amy and the rest, as this racially-charged drama which closes in a comedic light.

It will be interesting to see Alston's next film project. Omahans should look forward to seeing this freshman filmmaker develop his skills. Alston is creating the kind of publicity that will transform this city into the next indie film "Mecca."

"For Love of Amy" is showing at Rave Motion Pictures movie theater at Westroads mall through Sept. 18. Student tickets are \$7.75. Adult tickets are \$8.75.

## Game Day: Here comes the fun...



PHOTO COURTESY OF THEBEATLESROCKBAND.COM

JUSTIN HOEGER  
MCCLATCHY NEWSPAPERS

(MCT) - As re-mastered Beatles box sets arrive in stores this week, so does the first video game based on the legendary rock group's repertoire: "The Beatles: Rock Band." The game is available on its own or in a limited-edition bundle that comes with several Beatles-theme "Rock Band" instruments.

This isn't the first rhythm game to focus on a single band. Aerosmith and Metallica have been the subjects of "Guitar Hero" releases. But those games included songs by groups other than their stars.

"The Beatles: Rock Band" has 45 songs, and while that's a smaller number of tracks than last year's "Rock Band 2" or the recently released "Guitar Hero 5," the track list concentrates exclusively on the Fab Four's music.

The game looks great within the confines of the "Rock Band" formula, and the sound quality is exceptional.

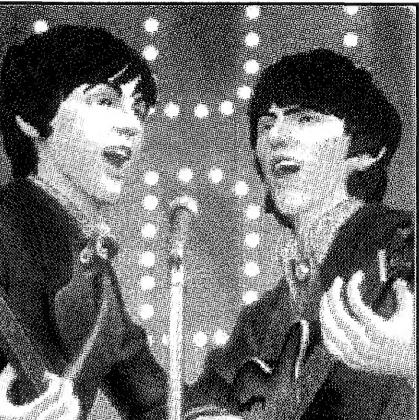
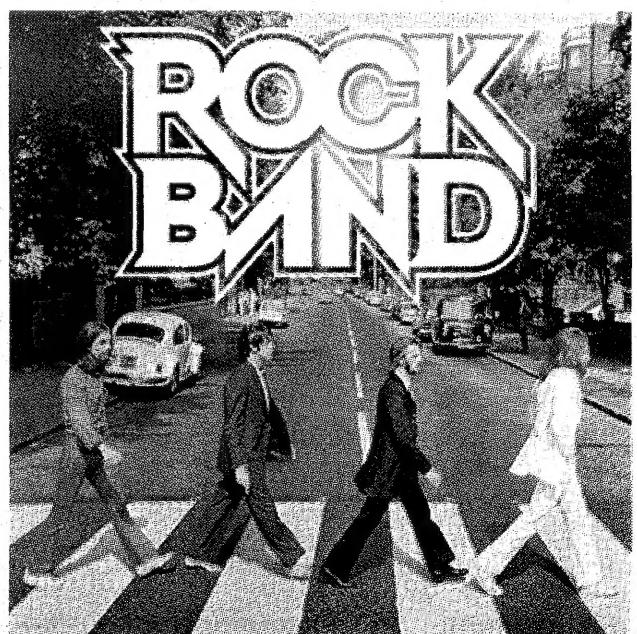


PHOTO COURTESY OF THEBEATLESROCKBAND.COM

Here's the thing: Those particulars don't really matter. What matters about "The Beatles: Rock Band" is in the title: It lets anyone

PHOTO COURTESY OF THEBEATLESROCKBAND.COM



**Zio's Pizzeria**  
Freshest Pizza – Best Flavor

**OMAHA MAGAZINE'S  
BEST OF OMAHA 2009**  
First Place: Best Pizza

Most Bountiful  
Choose from 40  
Freshest Toppings

www.ZiosPizzeria.com

7834 Dodge St 12997 W Center Rd 1109 Howard St  
391-1087 330-1444 344-2222

Dine In • Carry Out • Delivery

Handstretched New York Style Pizza  
Pizza • Pasta • Calzones • Hoagies • Salads



COURTESY OF FORLOVEOFAMY.COM

**Hayrack Rides & Horseback Rides**

**SHADY LANE RANCH, INC.**

We can accommodate up to 300 people per hour on hayrack rides (20 person min.) Book early and receive a discount (100 people min.) Campfire following hayrack ride. We also have 20 horses for rent. Book today! (712)323-1932.

**SHADY LANE RANCH, INC.**  
17744 Shady Lane, Council Bluffs (Old Lincoln Hwy) 51503  
(2.5 miles north of CB on Old Lincoln Hwy, N Broadway)

## Mavs kick off conference play with style, start 2-0

ZACH SEASTEDT  
SPORTS EDITOR

The Mavs got off to a rough start early in the season, facing two nationally ranked opponents far from home. They finished the early road trip with a 1-3 record.

Conference play has been a different story, though, as Head Coach Don Klosterman's team has put together impressive back-to-back performances to start the Mid-America Intercollegiate Athletics Association season 2-0.

The Mavs (3-3, 2-0 MIAA) opened the conference with a 4-2 victory against Missouri Western at home on Thursday afternoon.

The Mavs came out of the gate hot to start the match. Sophomore forward Jerica Kuncl put the Mavs on the board first with a penalty kick at 11:39 in the first half. The penalty kick was Kuncl's second of the season and gave the Mavs an early 1-0 lead.

The Mavs stretched the lead to two after a goal by redshirt freshman forward Nicole Baier at 22:46.

A goal by MWSU's Abby Widrig in the 34th minute cut the deficit in half, but the Mavs answered only four minutes later with another goal from Baier to give the Mavs a 3-1 lead entering halftime.

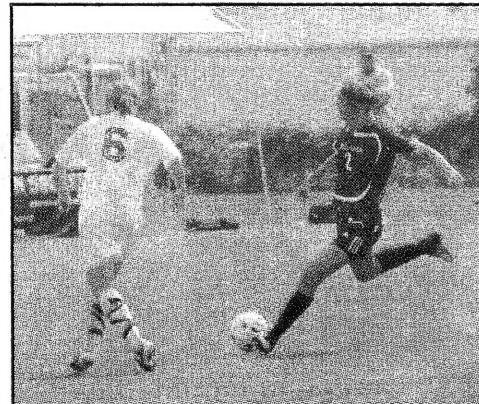
Junior goalkeeper Lauren Fox got in on the action offensively with her first career goal for UNO, scoring at 77:09 to put UNO up 4-1.

MWSU's Heather Schmiemeier capped the scoring only seconds later with a goal at 77:30.

Senior goalkeeper Elizabeth Odorizio started in net for the Mavs and picked up her second win of the season. Fox and freshman Caitlin Stier split time in the second half.

The Mavs held a 15-7 shot advantage over MWSU, including 11-4 in the first half.

On Saturday, Baier and the Mavs



UNO's Nichole Baier works to keep the ball away from Truman State's Amy Schnoes on Saturday. (JODI PENN/THE GATEWAY)

continued their hot shooting by scoring another four goals, defeating Truman 4-1.

The scoring started fast when senior forward Jessica Powers dribbled past Truman goalkeeper Jayne Grisham to put in an unassisted goal only 13:25 in the first half. Baier followed that up with her goal at 14:10 on a pass from junior midfielder Becky Heffling to give the Mavs an early 2-0 edge.

Truman's Olivia Hayes knocked in an unassisted goal at 43:39 to close the gap to 2-1 before halftime.

The scoring resumed at 60:14 when sophomore midfielder Melanie Petersen scored her first goal of the season to put the Mavs up 3-1. The Mavs went up 4-1 when Baier scored her second goal of the game at 84:10.

Fox started the game and played the entire duration, earning her first win allowing one goal while registering seven saves.

Baier, the reigning MIAA offensive player of the week, scored four goals total in both games, giving her seven on the season to lead the Mavs. UNO will close out their three-game home stand on Thursday against Central Missouri at 4 p.m.

ZACH SEASTEDT  
SPORTS EDITOR

## Mavs start strong, still fall to No. 9 UNK in five sets

percentage.

On the attack, senior hitter Kelli Goeser had a career-high 22 kills. Senior hitter Sara Kampschnieder had 19 kills and 16 digs defensively for the double-double. Sophomore middleblocker Lizzy Mach also contributed 12 kills.

The match featured 44 ties and 17 lead changes. The third set was a pivotal moment in the match, with the score tied 17-17 before the Lopers opened up a 6-0 run to lead the set 23-17. The Mavs responded with a 6-0 run of their own to tie the score at 23. The Lopers finished the set with two scores to take a 2-1 lead.

The Mavs started the fourth set fast, going up 11-6 early before UNK made a 5-0 run to cut the lead to 11-10. The Mavs outpaced the Lopers 15-10 for the rest of the set to tie the match at 2-2.

UNK took an early 3-0 lead in the fifth set before the Lopers stormed back to lead 6-5. The Mavs and Lopers then engaged in a heated battle for the final set. The score was tied seven times before UNK pulled away from the Mavs for their final two scores to register the match victory.

The two teams tied with 69 kills each, but the Mavs out-hit UNK .197 to .156.

After defeating sixth-ranked Grand Valley State 3-1 on Sept. 5, UNO set their eyes on instate rival and ninth-ranked UNK.

The Mavs went into Kearney with a two-match winning streak and started the match with a 1-0 set lead. The Lopers responded with two straight sets before topping the Mavs in the critical fifth to defeat UNO on Sept. 9.

The Lopers (9-1) won the match, 28-30, 25-23, 25-23, 21-25, 16-14. The Mavs fell to 6-3 overall on the year.

Senior middleblocker Ellen Thommes had a stellar night defensively as she tied a school blocking record with 14 total blocks, including three solo and 11 assists.

Sophomore setter Emily Myers had 51 assists and 15 digs for a double-double. Sophomore defensive specialist Angie Reicks had a career-high 37 digs as the Mavs totaled 100 digs for the match, the third highest single-match dig total in school history.

The Lopers handled Thommes offensively, with the senior only registering eight kills and a season-low .129 attack

## Mavs shut down Truman State 38-0, Coach Pat Behrns earns 150th win

SEAN OWENS  
STAFF WRITER

Facing their first conference action of the young season, the UNO football team scored with ease on Saturday night in front of 3,846 fans at Caniglia field.

Head Coach Pat Behrns, who earned his 150th win, found plenty of support amongst the confines of the UNO faithful. With the Mavericks coming off the heels of a 31-28 road loss to University of Nebraska Kearney one week earlier, the Mavericks wasted no time in setting the tone against the Bulldogs of Truman State University.

The onslaught began during the opening kickoff as junior cornerback Aaron Harris returned the ball 59 yards to the Bulldog's 30-yard line. One play later, junior tailback Bryce Hawthorne found himself in the end zone on a 30-yard scamper, giving UNO a 7-0 advantage only 20 seconds into the game.

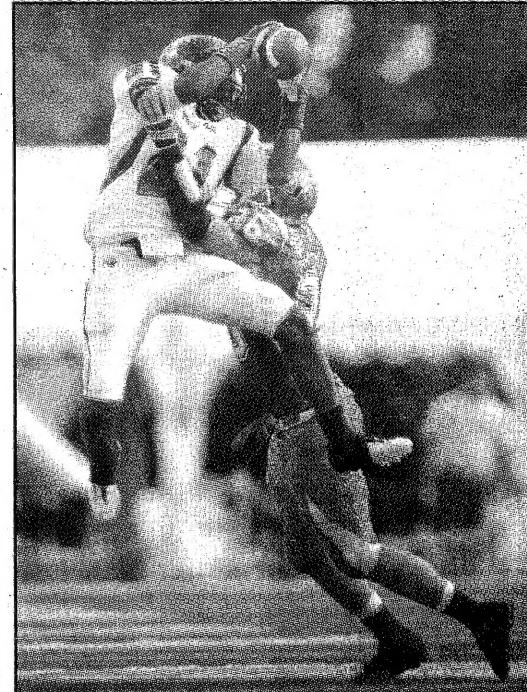
Hawthorne's early score was one of two rushing touchdowns on the night for the talented back from Vallejo, California. He finished the night with 185 rushing yards on 23 attempts (7.3 avg.) and also caught a 27-yard touchdown pass from senior quarterback Greg Wunderlich in the second half.

"I thought we would throw more than we did tonight," Hawthorne said. "The offensive line did a great job and I think that the coaches make good choices about the game plan. I just go with the flow and do what I'm told to do."

It only took one offensive snap for Truman State to give the Maverick defense their chance to make a statement. On the Bulldogs' first play from scrimmage, junior safety Danny Pelster intercepted the pass off TSU's Phillip Davis and returned the ball 18 yards to the Bulldogs' 7 yard line. Two plays later, Hawthorne took the ball into the end zone for his second rushing touchdown on the night.

The grind-it-out running game kept the defense fresh the entire night and allowed for UNO's first season with multiple shutouts since 1988 (ECU, 48-0 on Aug. 29).

"It was a good win for us tonight," Pelster said. "Our defensive line did a great



Truman State's Donald Harvey pulls in the ball while being hit by UNO's Steve Janda during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)

job tonight getting after the ball. As a defense, we love watching the offense out there from the sideline. It gives us a chance to be fresh and it just builds our confidence when our guys are moving the ball."

The passing game was complemented by the success of the running attack, allowing Wunderlich to complete 11 of 17 passing attempts for 144 yards and two touchdowns. The Mavericks hit eight different receivers on the night, including a 27-yarder to Hawthorne and a 24-yarder to junior tight end Mike Higgins.

"We just wanted to start fast and finish strong," Wunderlich said. "The running game definitely set the tone for us tonight, which helped open things up for me."

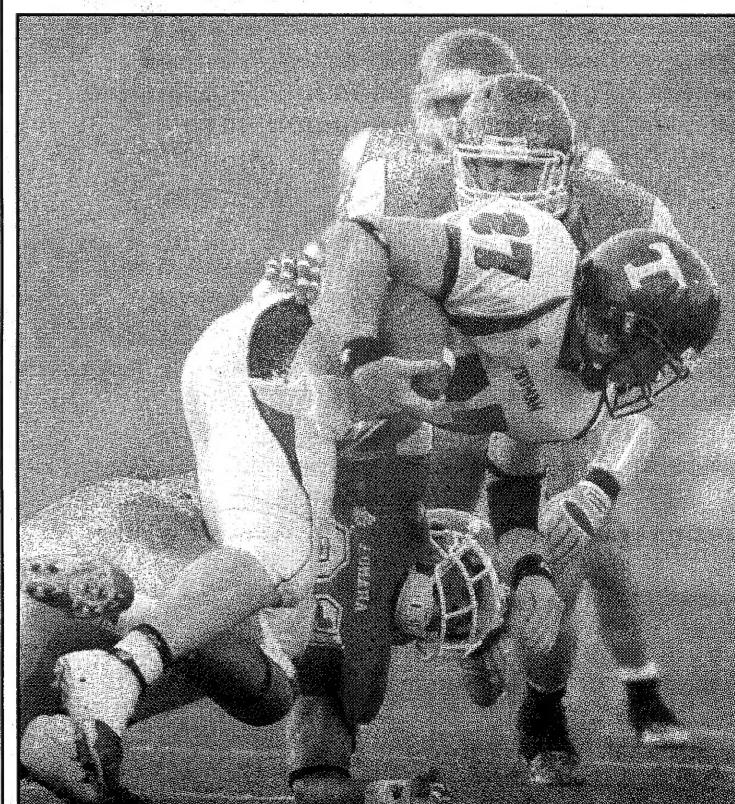
The thrashing of TSU was topped off by a post-game team ceremony at midfield honoring the coach that put UNO on the map in Division II football.

"[Behrns] is the face of the program," Wunderlich said. "He doesn't change anything for anybody, which makes him the successful coach that he is. He definitely made this program what it is today, everybody who has played here knows that."

Behrns has contributed 14 years of service and 114 wins as the Mavericks' head coach and ranks 10th in wins among active Division II coaches in the nation.

"There are a lot of coaches and players over a long period of time that I owe gratitude in earning that 150th win," Behrns said. "I had a lot of help along the way."

The Mavericks will quickly put this historical win aside, as they will face a tough stretch of three conference road games, beginning at Maryville, Mo., on Sept. 19 when they face MIAA powerhouse Northwest Missouri State.



UNO's Paul Clark brings down Truman State's Phil Kenney on a kick return. Looking on is UNO's Josh Tietzort. (MICHELLE BISHOP/THE GATEWAY)

# Campus Security

Eppley Administration Building, Rm 100

## Help Us to Help You!

### Security

- Buildings are patrolled 24 hours daily.

### Personal Safety Checks

- Individuals who may be working alone outside normal hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are here.

### Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle and change a tire in certain situations. For vehicles on campus only.

### Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

### Personal Escorts

- The escort service is available 24-7 for individuals on campus. Contact Campus Security to arrange for an escort.

### Emergency Procedures

- The University emergency number is 554-2911.
- There are telephones on campus that can be used to report an emergency.

### Suspicious Person or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.

### Personal Threats and Harassment

- Disruptive behavior on campus will not be tolerated. Threats or acts of violence should be reported to Campus Security. If the act appears to represent an immediate threat or harm to an individual, it should be reported at once to Campus Security or 911.

### Evacuations

- Faculty and staff should assist with room and building evacuations, and be aware of those needing special assistance. All students should become familiar with the designated rally points for their buildings, which are listed on the Campus Security website [www.unomaha.edu/security](http://www.unomaha.edu/security) under "Emergency Procedures."

### Alert System

- A system to help facilitate emergency communications has been installed on the north and south campus. Announcements are distributed from Campus Security to building public address systems or speakers located in building corridors. When announcements are made, strobe lights will flash to notify the hearing impaired to seek assistance.
- The system will be particularly helpful during tornado warnings. The announcement will alert building occupants to seek shelter and again later when the warning has ended. The alert system also can be used to announce University closings, confirm evacuations for fire or chemical release or other emergency conditions.
- More information on campus emergency procedures can be found on the Campus Security website.

### Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9 – permit required.
- Remote parking is provided from the Crossroads Mall Parking Structure at 72 and Cass Streets – no permit required.
- Contact Campus Security for a shuttle schedule and remote parking locations.

### Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

### Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

### Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or contact Campus Security for assistance.

### Operation I.D.

- Your stereo tape deck, calculator or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

### Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an AED (Automatic External Defibrillator).

### Personal Property

- The University is not responsible for personal property. Individuals are responsible for safeguarding their own property. Loss of personal property should be reported to Campus Security.

### Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

### Incident Reporting

- Incidents requiring immediate action include: fire, environmental spills, medical conditions, property damage, disruptive behavior and crimes in progress.
- Persons involved with or observing these types of incidents should call Campus Security at 554-2911. Campus Security will dispatch officers to the scene, and if required, contact 911.
- If you call 911 directly, also notify Campus Security to help coordinate the response and expedite travel to the emergency scene. Emergency information provided by the caller should include: building, floor, room number, call back number and nature of the emergency.

**554-2648**

[www.unomaha.edu/security](http://www.unomaha.edu/security)

## Marijuana legalization not just a buzz, possible reality

### Benefits overshadowed by increased ills

I doubt anyone is reading this to choose his or her opinion toward the legalization of marijuana. By the time people hear enough about an issue up for debate, most have already made up their minds. If you have, you're probably reading this to further your beliefs, to see how stupid the other side of the fence seems.

But it is important for people to challenge their own ideals, to see the facts that contrast with their belief and make sure it still stands up to par. I doubt this will change anyone's mind, but it is food for thought.

Many say that legalization will not have any effect but a positive one; that drug use won't rise. Alaska has already tried this route and found that the usage of marijuana among children skyrocketed, becoming double the national average. Others argue the point of the "European model" but, when Holland legalized pot, the number of heroin addicts tripled.

Justifying decriminalization for medical reasons is also valid. The marijuana you buy at a street corner is different from Marinol, the FDA approved version of marijuana. The prescription isolates the active ingredient of THC - you don't smoke it and you get it from your doctor.

The Lobby for Legalization argues that the fight against drugs is a pointless, never ending struggle. In the last 20 years, cocaine use has dropped 70 percent; overall use is more than a third lower.

There is success. If nothing else there is at least more information out there, so people have a better idea of what they're getting into.

Abandoning the fight against marijuana use sends the message that the government will abandon other battles, that things that are a big "no-no" today will slowly shift to an "eh" and finally a "go ahead."

Claiming that marijuana is no more dangerous than legal activities such as alcohol isn't exactly a winning point for the Legalization Lobby. Smoking three to four joints a day does as much destruction to the lungs as an entire pack of cigarettes.



Katey Swinarski

The smoke of marijuana beats the smoke of cigarettes, containing as much as 70 percent more carcinogenic hydrocarbons, which are cancer-causing agents. Research done on rats that were exposed to THC have nerve cell and resultant memory loss. Further tests showed an impact on memory and learning in marijuana users that can impair them for up to four weeks.

THC sets marijuana apart from alcohol and tobacco, the "legal" drugs.

It releases a naturally produced chemical that stimulates a euphoric feeling, dopamine. Once these supplies are exhausted, withdrawal symptoms appear. The National Institute on Drug Abuse has gone so far as to place more than 2 million people in the category of "dependent" based on their criteria.

Even if marijuana was no worse than alcohol, it is still not a safe thing. Drunken drivers and alcoholics are a major problem; the base effects similar to alcohol abuse would raise accidents, abuse and other disasters to twice the amount.

Studies have shown that reaction time for motor skills (driving, bicycling, etc.) are reduced by at least 41 percent after a single joint, and 63 percent after two. It also has the long-term effects such as growth disorders, lung damage and the reduction of male sex hormones and problems with sexual drive and performance.

Overall, the potential for backlash and a groggier, less productive nation should be enough to lure anyone away from the legalization of a true drug. America will find itself overrun with workers, lawyers, doctors, drivers and professionals who will arrive to work high, or not at all. Health costs will rise even higher to deal with the rise of addiction.

We need to keep fighting against drugs and drug abuse, not welcoming it in with the hope of an economic boost. The welfare and safety of the citizens should be the biggest concern of the government.



CARTOON BY ERIK PETERSON

### Considering economics a good start

Someone is arrested for a marijuana offense every 36 seconds, according to the Marijuana Policy Project. Of those arrests, a whopping 89 percent are for possession, not sale or trafficking.

As organizations like the Marijuana Policy Project and the National Organization for the Reform of Marijuana Laws work to reform marijuana laws, the legalization of the third most popular recreational drug in the United States - second to tobacco and alcohol - becomes a hot topic.

Why legalize? There are plenty of benefits to reap if the organization of reform and the policy project achieve their goals.

Keeping marijuana illegal is expensive. America's war on drugs spends billions of dollars each year. The president requested \$14.1 billion for the budget this year, according to the Office of National Drug Control Policy. Arresting 750,000 people per year for marijuana possession throws away large amounts of money to jail individuals with minimal offenses. Doing so wastes jail space and takes time away from the prosecution of more serious crimes.

There are more drug-related arrests in the U.S. each year than for all violent crimes combined, according to the FBI's annual study titled "Crime in the United States." If marijuana was legalized much less, money would be poured into the war on drugs and could be put towards other government projects.

Legalizing the drug would also make money for the government. Cannabis is currently the largest cash crop in the U.S. If legalized, it would also become a taxable product.

Many legalization supporters claim that marijuana is safe. Marijuana is not toxic to humans and overdose is almost impossible.



Rachel George

Chance of addiction is slim compared to alcohol and tobacco.

British medical journal, The Lancet, even vouches that marijuana is not harmful to human health.

Less than one in 10 people who smoke marijuana become regular users and most voluntarily give up their smoking habits after age 34, according to the Institute of Medicine.

The institute also found that observable withdrawal symptoms don't occur often and have only been observed in limited patient settings like substance abuse treatment facilities or settings where the patients were given the drug daily.

Withdrawal symptoms are mild and usually do not re-initiate use of the drug.

If for no other reason, marijuana should be legalized because prohibition isn't working. When alcohol was prohibited, use continued. This works the same way for marijuana. It can't be determined whether prohibition actually decreases the use of the drug or not.

More often than not it is even easier for underage kids to obtain marijuana than alcohol because there is no age limit for use. A drug dealer isn't going to card you. Alcohol is regulated by the government to keep it away from children. The same principle could easily be applied to marijuana.

Why legalize? The benefits are pretty obvious.

### Medical marijuana states

The Justice Department says federal agents will target medical marijuana distributors only when they violate both federal and state law. States with medical marijuana laws:

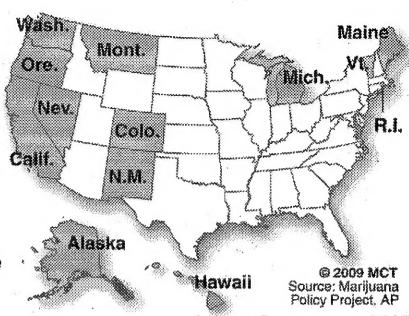


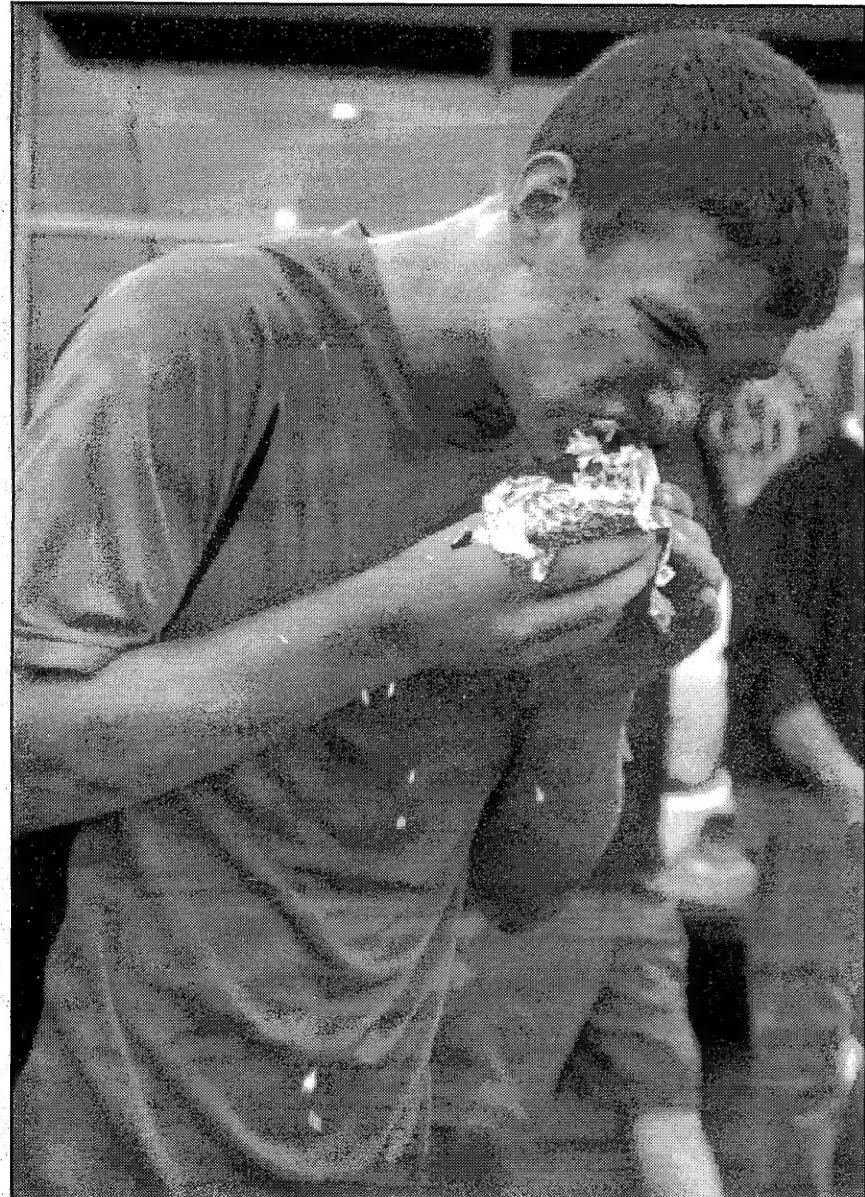
PHOTO COURTESY OF MCT



PHOTO COURTESY OF MCT

# BURRITO RUN

PHOTOS BY JODI PENN



Pictured above right: Grad student TJ Jones (left) and freshman Matt Hogerbaumer work to inhale their burritos during the UNO/Qdoba Quest Burrito Run on Saturday.

Pictured above: Freshman Clete DeWisphare chows down a burrito during the UNO/Qdoba Quest Burrito Run on Saturday.

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648.

Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Family Practice/ Internal Med Clinic  
Looking for part-time employee; Pre-Med Students to assist with telephone and EMR record-work. Contact Shelley at 552-6744

### SERVICES

#### PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### Music Instructors Needed!

To Teach: Piano-Violin-Voice-Guitar-  
All Instruments

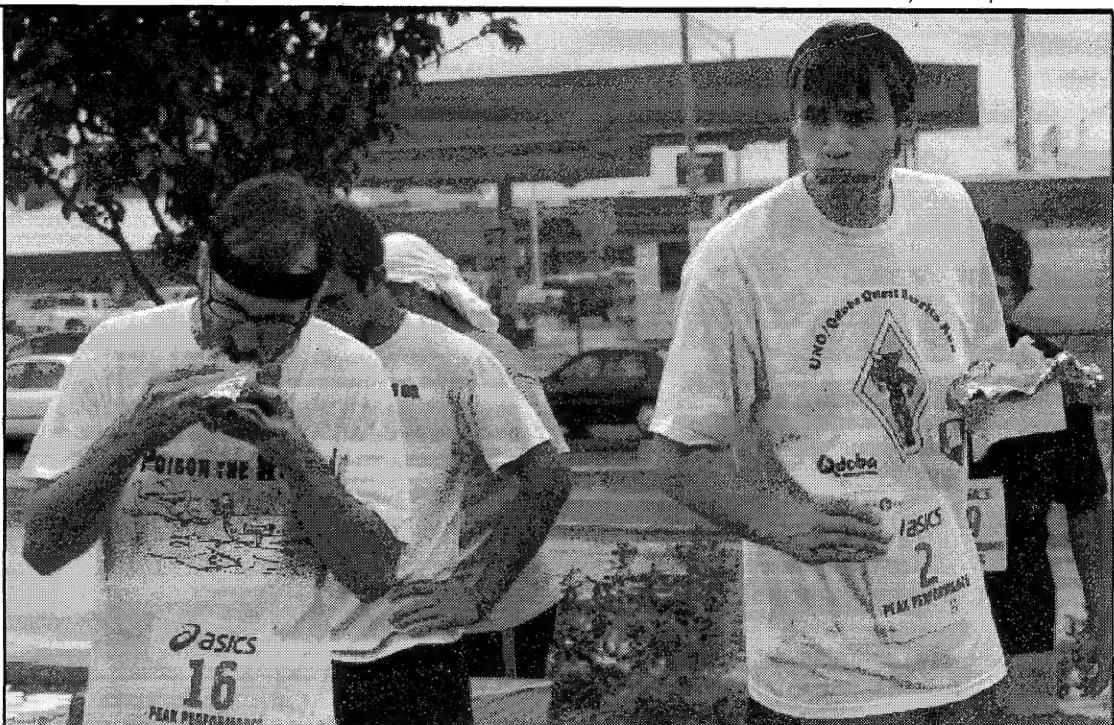
Evenings/Part Time (4-8pm)  
Call Cheri 390-2657

Dance Instructor  
Tap-Jazz-Ballet  
Children/Part Time  
Call Cheri 390-2657

Recreational Girls  
Gymnastics Instructors  
Premier Gymnastics is looking to fill Part time positions. Applicants must have some gymnastics experience and love to work with children. Visit [www.premier-gymnastics.com](http://www.premier-gymnastics.com) for more information.

Want to  
advertise  
in the  
Gateway?  
Call  
554-2470

[WWW.UNOGATEWAY.COM](http://WWW.UNOGATEWAY.COM)



FOR MORE PHOTOS SEE UNOGATEWAY.COM

## Calling all Creative Writers

Are you a UNO student looking to publish poetry, fiction or creative non-fiction writing?

The Gateway is starting a weekly literary section that will feature work by YOU! The first section will be published this Friday and continue to be published every Friday throughout the semester.

For more information, please contact Erik Peterson at [erik.peterson@unogateway.com](mailto:erik.peterson@unogateway.com) or Andrea Ciurej at [andrea.ciurej@unogateway.com](mailto:andrea.ciurej@unogateway.com).

